



With the Flexi series, the name says it all: multifunctional and flexible use as a full-range top or with a subwoofer. On stage with practical 50° and 35° monitor inclination.

As a special feature, all Flexi loudspeakers have an asymmetrical, rotatable horn with a 5° downward inclined dispersion axis. At close range the horn radiates horizontally at 100° particularly wide and at a distance the angle narrows to 50°. The energy distribution on the audience area is more even. The horizontal constriction at 50° concentrates the sound energy at a distance. This focussing and the 5° downward inclination of the radiation axis also improves the transmission quality, because the listener is reached with more direct sound and unwanted diffuse sound caused by room reflections is reduced.

When used as a stage monitor, the performer can still move very close to the Flexi without leaving the beam angle. If he stands further away, the sound does not change.

For flight or tripod operation and mounting in installations, various thread points, swivel brackets as well as wall and mast brackets are available. A Safety-Point allows a Single-Studs with safety rope to be clicked into place for the prescribed secondary protection.

- ❗ Plug&Play passively on any suitable amplifier, even without DSP.
- ❗ Plug&Play on the TENNAX self-powered Subwoofern (Combi-Sets).
- ❗ Plug&Play on Powersoft amplifiers with ready-to-use presets for Armonia Plus software.
- ❗ About the TENNAX (AIIDSP) 19" DSP-Controller with any suitable amplifier.

<b>Frequency range</b>	68 Hz - 21 kHz (- 10 dB) 100 Hz - 20,5 kHz (+/- 3 dB)
<b>Coverage range</b>	asymmetric 100° to 50° x 55°
<b>Power handling</b>	125 W AES / 2500 W program / 500 W peak at 16 Ω
<b>Sound pressure</b>	112 dB SPL AES / 115 dB SPL program / 118 dB SPL peak
<b>Components</b>	LF: 1 x 6,5" bass-midrange driver HF: 1 x 1" Compression driver
<b>Connectors</b>	2 x Neutrik NL4 Speakon IN/OUT (loop through), configuration: 1+/1-
<b>Dimensions</b>	372 (h) x 190 (w) x 217 mm (d)

